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letters

WHITE PEOPLE ARE CLUELESS ABOUT RACE

I agree with Alex Lee ("Republican Reboot: The SHIT Party," Letters 3/25). Look at the repulsive voter suppression laws that Georgian Republicans passed like cockroaches in the dark of night: a naked hustle to destroy voting rights of Black people. Their newly minted laws also harm poor whites, but so far they're too stupefied by racism to see it.

It doesn't take much conversing with the average John/Jane Q White Person to see how clueless they are about race. It's angering to hear how checked out they've been. Did you not even once notice the absence of Black/Brown people in your neighborhoods, schools, parks, jobs, churches? Did you think it was coincidental, rather than years of racist laws, policies, violence and schemed exclusion? Was your life goal to reside in a "good" neighborhood, telling yourself that race had nothing to do with it? Any Black person can tell you that "good" neighborhood means a "white" neighborhood in unspoken but very clear terms.

It's like you've lived your life inside a pit toilet. In pit toilets you do your business, try not to breathe and man, don't ever look down. But the stink is there. Whites have shit on people of color for centuries, literally capitalizing on our blood, sweat and tears while ignoring the stink of their own actions. Oh, and suddenly now some of them realize it's been no picnic for Asian folks either.

Time to drain that pit toilet, aka racism, white people, and stop filling it up!

Ramona Wise
Eugene

WHAT BOTTLENECK?

Alisa McLaughlin and I inhabit different worlds when it comes to the bottle

drop (Letters, 3/25).

For her merely 19 containers, why was she even in line? Up to 50 containers can be hand counted, normally a quick procedure. And then there's the green bag program, whereby except for obtaining bags and tags, one need not even go inside.

Filthy and noisy? Compared to a hospital, sure, but how could it be otherwise?

Employees overworked? Yes, sometimes, but it seems that more employees would only be in each other's way.

The one thing that can strongly influence waiting line length — and I've corresponded with them about this — is the question of how many machines are functional. It is rare that all 13 machines are in operation at any given time. But considering their complexity, it's probably a never ending task to keep each machine in top condition.

For me, a bicycle trip to the bottle drop is a bright spot in a boring pandemic world. Where else will you see people happily walking away with money in their hand?

Gerald Morsello
Eugene

IT'S TIME TO PROTECT CLEAN AIR IN EUGENE

I bought a home in west Eugene a little over two years ago. I was shocked to discover a constant toxic odor in the air. I learned that this was due to J.H. Baxter, a wood treatment facility south of Roosevelt Boulevard. It took some digging to discover LRAPA [Lane Regional Air Protection Agency], the DEQ [Department of Environmental Quality] and the long history J.H. Baxter has of polluting the west Eugene neighborhood, getting off with a series of slaps on the wrist.

That's why it's no surprise that the recent DEQ fine of \$223,440 for the 1.7 million gallons of evaporated waste and additional runoff into the waterways was immediately appealed. With momentum building, we must pressure LRAPA, the DEQ and the city of Eugene to enact permanent change.

Jeremy AAsum
Eugene

DO SOMETHING ABOUT GUN VIOLENCE

I hadn't even put together a comment about the last mass shooting before the next one happened. I am sickened by the attacks in Atlanta and Boulder. Gun violence in America has been out of control for a long time.

If I were not involved in the movement to put an end to it, I honestly don't know how I could live here. But I am, and I work for change alongside some of the fiercest fighters this nation knows: survivors who have become expert advocates; doctors, nurses and paramedics who refuse to "stay in their lane"; volunteers who have become elected legislators, to name a few.

I regularly have the opportunity to witness actions that are happening in Oregon, in other states and at the federal level to address gun violence. Believe me, there is so much happening, and has been for years. You would be astonished. I am filled with hope every time I see the power of this coalition of gun violence prevention activists around the state and country.

This movement needs every one of us. Get informed. Call your legislators. Join a group — there are many. Inaction is no longer an option.

Diane Peterson
Springfield

4J BOARD COULD LEARN FROM A TEACHER

Classroom experience counts. It's been at least 30 years since anyone who has taught K-12 has served on the 4J School Board.

We need Tom Di Liberto's classroom experience on the 4J School Board. He taught in the bi-lingual Spanish immersion program at Monroe Middle School for more than 30 years before retiring in 2018.

Please join me in voting for Teacher Tom.

Stefan Ostrach
Eugene

RABASA FOR 4J BOARD

Maya Rabasa is an amazing mother, advocate and community leader. I know her as a tireless volunteer whose experience, energy and vision are needed in 4J. With her creative spirit, Rabasa is dedicated, collaborative and committed to building real equity within our schools. Our children deserve a school board dedicated to getting education right for all of our students. Rabasa will stand for the kids who fall through cracks.

As a special education advocate, I understand the importance of healing relationships between families, educators and school districts. I believe Rabasa has what it takes to build bridges, and as a strong champion for equity, she will do this work well from her new position on the 4J school board.

Vote Rabasa! She loves your kid.
Jeni Canaday
Eugene

Letters Policy:

We welcome letters on all topics and will print as many as space allows, with priority given to timely local issues. Please limit length to 250 words and include your address and phone number for our files. Email to letters@eugeneweekly.com, fax to 484-4044 or mail to 1251 Lincoln, Eugene 97401.



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4J Song and Dance

NORTH EUGENE HIGH SCHOOL HAS REMOVED A BLACK SONGWRITER FROM ITS CURRICULUM

I am a Black individual and concerned resident of Lane County, and I recently learned that the North Eugene High administrator and the 4J District administration elected to remove an important part of Black identity from high school curriculum: Kendrick Lamar's songs and lyrics.

Pulitzer Prize winning lyricist Kendrick Lamar Duckworth was born in Compton, California, and grew up around gang members, some of whom were his own family. He grew up surrounded by gang violence, drugs and police brutality.

In 1991, Latasha Harlins, a 15-year-old Black child from South Central Los Angeles, was murdered after being accused of stealing a bottle of juice. Just 13 days prior, an unarmed Black man named Rodney King was the victim of horrific police brutality, nearly losing his life due to the color of his skin. Lamar was 4 years old when the Rodney King riots took place, and it was then that he learned police stood for violence against Black people.

By age 8, Lamar had already witnessed two murders. The family survived on Section 8 and food stamps. He was successful in school despite a stutter, low income and food and housing insecurity. When Lamar had nothing, he had poetry and music.

Horrified and angered by the murder of Trayvon Martin, a 17-year-old Black kid who was shot to death, Lamar wrote "Blacker the Berry" with these lyrics:

You hate me, don't you?

You hate my people; your plan is to terminate my culture

In "Swimming Pools (Drank)," Lamar narrates the corrosion of his mind by alcoholism.

The song "Sing About Me, I'm Dying of Thirst" details the horrors of watching his family and friends' lives stolen by gang violence, addiction and prostitution.

You ran outside when you heard my brother cry for help

Held him like a newborn baby and made him feel Like everything was alright and a fight he tried to put up

But the type of bullet that stuck had went against his will

"Alright" demonstrates the desperation to survive and his depression in accepting what will be his future.

Wouldn't you know?

We been hurt, been down before

*N*****, when our pride was low*

Lookin' at the world like where do we go?

*N*****, and we hate po-po*

*Wanna kill us dead in the street fo' sho', n******

The reality of these lyrics is that they describe with blunt honesty the experiences of many Black people in this country.

The Supreme Court ruled to abolish school segregation

in 1954, citing it as unconstitutional. In the north, however, segregation continued until 1998. North Eugene High School opened in 1957, just three years after the ruling, and yet it was not until 1965 that actual efforts to desegregate schools in Oregon began.

This reality is painful and shameful. The story of one young Black man who is surviving in the U.S. helps us remember how relevant and rampant racism is today.

By removing Lamar from the curriculum, you are doing a great disservice to your students. I implore you to reconsider your removal of his music from the high school curriculum. Black and Brown students need to be seen and white students need to see them.

Removing a Black artist from your curriculum not only erases part of the Black experience and identity, but also takes away the opportunity for youth to witness Black joy and Black success. Lamar is incredibly successful, having won many awards for his poetry and music; he should be celebrated for overcoming adversity, not erased from the curriculum.

Please allow your students to see the beauty in Black resiliency, Black survival, Black pain, Black joy, Black overcoming and Black success.

Sincerely,

A Black millennial who has hope for Gen Z to break the cycle of racism.

Ashley Carr is a mother, activist and a mental health therapist.

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As the pandemics hit the one year mark, we feel optimistic about the end being in sight. Still *Eugene Weekly* relies on advertising revenue almost entirely to pay our staff and overhead. As you know, many of these business we rely on like event and restaurant advertising among others have been almost fully curtailed during the last year.

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Erased From the Classroom

A BLACK RAPPER AND PULITZER PRIZE WINNER IS TAKEN OUT OF 4J CURRICULUM, LEADING TO QUESTIONS ON HOW THE BLACK EXPERIENCE IS TAUGHT IN SCHOOLS

By Taylor Perse

When Ashley Carr, a Black woman and local mental health therapist, found out songwriter and musician Kendrick Lamar had been removed from some Eugene School District 4J classes, she knew she had to speak up.

February is the one month out of the year where classrooms are dedicated to teaching about Black history, Carr says. And what is taught about the modern Black experience matters.

“Education received by students these days is antiquated. There is a real problem with the videos and texts. They tokenize Black people to portray them in a certain way,” Carr says. “It doesn’t do them justice.”

Carr says that North Eugene High School intended to have students study Lamar’s lyrics to learn about Black culture, but because of the strong language and suggestive themes in his music, an administrator removed it from the curriculum. Emails from North Eugene High School teachers confirm her allegations.

The school district denies the allegations and says Lamar is still being considered for future curriculum. But Carr, who wrote a Viewpoint column for this issue in response, says she is concerned about how the Black experience is portrayed in schools overall.

According to an email exchange with 4J teachers in February, the plan was to include lyrics to Lamar’s songs during winter term, providing language-censored copies



Photo courtesy Fuzheado/WikiMedia Commons

for students to examine, also giving them a chance to opt out and instead look at an alternative artist. It was not specified which of Lamar’s songs or which alternative artists were being considered for the curriculum.

Lamar is an acclaimed Black hip-hop musician and was awarded the Pulitzer Prize for music as well as 13 Grammy Awards and an Academy Award nomination. Many of his lyrics reference racism, Black empowerment and other social justice issues.

The teachers said an administrator removed Lamar from the 2021 winter term, citing Lamar’s music as “too explicit for examination within the classroom.” The emails also said that teachers were still looking to clarify what that means.

When asked about the curriculum, 4J spokesperson Kerry Delf denies that Lamar was removed, saying he had never been part of it. “The school administration has not told any student it’s been removed from the curriculum,” Delf writes in an email.

Delf later followed up and said that the International Baccalaureate Organization (IB) has for some years

included Lamar as a potential author to study in English classes.

Conversations about including Lamar in future curricula are ongoing, Delf writes, if approved through a “supplemental curriculum review and approval process.” Studying Lamar’s lyrics in classes was proposed too late in this year to reach a consensus, the email from Delf says, “but is under consideration from school next year.”

After learning of the situation, Carr says she is concerned about how the Black experience is taught and represented in schools. Although it’s important to learn about figures like Harriet Tubman, she says, it’s equally important to learn about other Black stories.

“I don’t want to replace Harriet Tubman with Kendrick Lamar,” Carr explains, “But at the same time, that’s just one story.”

Carr says that although she does not have children who attend North Eugene High school, as a Black woman she wants to advocate for Black students to be seen and heard. If this situation took place in another town, like Creswell, she says, she would still speak up about it.

“And even though this is small potatoes, in the 4J district in Oregon, it is still really important because we have extremely racist roots here,” she says. Carr adds that she grew up in Oregon, and has experienced what it is like to live somewhere with no representation. She says representation is needed to foster the identity of Black students.

Most of the teaching materials, Carr says, rely on outdated stories written decades ago that may not accurately represent the Black experience today, or may even gloss over some of it.

“If we really want to be anti racist, if we really want our next generation to be successful and to be this idea of unity and truly loving everyone with every skin color, it starts with this.”

Carr says by not including diverse stories in Black centered curriculum, the school district is letting the community down. She adds that she thinks these issues come from the “higher ups” who make decisions, but cannot accurately represent what is needed in order to have diversity.

“My guess is they didn’t sit down and listen to his music or research him. They just know he says the ‘n’ word and sings about alcoholism and violence,” Carr says.

She says that it is important to expose students, especially juniors in high school, to this type of music. To think students might listen to this music and go around using the “n” word is not giving students enough credit and ultimately doing them a disservice.

“This is not fostering critical thinking. We want them all to think for themselves,” Carr says. ■

slant

• **April Fools!** No, really, this year we came out on Thursday, April 1, and we

just had to bring our annual satire issue back, after a COVID-induced hiatus last year. So, spoiler alert: Eugene is *not* homeless, despite not having a city hall, but does need to examine its priorities; Sen. Ron Wyden did *not* lose a bet (that we know of) and cancel *EW*, though perhaps some days he might like to; Nike and the Knight Campus did *not* bring back Smell-O-Vision; and while our local government spends a little too much time in committee, the city and county have *not* lost it completely, yet.

• **A little weekly newspaper in Kansas City, Missouri, just published a paper with a blank front page.** That’s a sassy message from the *Northeast News* about the paper’s financial state and the importance of hyperlocal journalism. An 89-year-old weekly, the

News circulates 8,500 free papers. We’re hoping that their message brings back enough advertising and local support to make the *News* 90 years and older.

• The private developers and city staff working on the **Eugene Downtown Riverfront redevelopment project** will be the speakers for the City Club of Eugene April 2. That’s Dike Dame and Jim Atkins, co-owners of Atkins Dame, Inc., and Will Dowdy, city of Eugene community development staffer. The program will air on the city club Facebook and YouTube pages starting at noon Friday. Let’s hear it for a downtown on the river with an actual connection to the river.

• In Springfield City Club news, Eric Richardson of the NAACP, Deleesa Meashintubby of Volunteers in Medicine and Becky Radliff of the Eugene Marathon “will discuss the new program announced by Peace Health and Eugene Marathon: **Strides for Social**

Justice — a free, family-friendly app offering self-guided tours highlighting the contributions, achievements and milestones of Eugene’s Black residents, as well as some of the injustices they have faced.” The program is noon Thursday, April 1, on Zoom and live streamed on Facebook on the Springfield City Club page. You can find out more at SpringfieldCityClub.org.

• If the city of Eugene had hired Anne Lacaton and Jean-Philippe Vassal as the architects for a city hall, **we probably would have a fine restored one standing instead of that embarrassing county parking lot.** Those two have just won the Pritzker Architecture Prize, their field’s highest prize, for their work. As the *New York Times* wrote, “The French architects believe that every structure can be repurposed, reinvented, reinvigorated.” Lacaton and Vassal have long been opposed to taking things down. We should bring them to Eugene to lecture and design.

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Home Is Where the Taste Is

OREGON STATE RESEARCHER FINDS ENVIRONMENT CAN INFLUENCE GRAIN TASTE, WHICH COULD HELP MARKET LIQUORS

By Henry Houston

If you balk at the high price of a bottle of craft whiskey, ease up — you're getting more than a few drinks out of it. There's also a unique flavor and story about the grain's home in that bottle of liquor.

New research co-authored by Oregon State University researcher Dustin Herb says that the environment where grain is grown can affect flavors in products, such as whiskey. The research could be used for more than just whiskey production, though. Herb says any business — from farmers to bakeries — that use grains such as barley can use it to market their product and find a spot in the marketplace. And one regional distillery is already finding success with this path.

The researchers found that flavor differences in whiskey can be differentiated based solely on the environment where it was grown — adopting the French word *terroir*, a term commonly used when describing the elements that affect wine growing.

Working with a team in Scotland, Herb studied barley planted in two different regions in the country: the coastal Bunclody and the inland Athy. The grain went through a sensory analysis (as well as mathematical and statistical analysis), and the team of researchers found that where the barley was grown had more of an effect on taste than the variety of grain, according to OSU.

"Its biggest implication is that small batch distillers and small batch producers can diversify and distinguish their products in the marketplace by capitalizing on their regionality, their local *terroirs*," he says. "It really brings to the forefront the growers who are producing the barley to center stage of the total whiskey production."

This research could also lead to an increase in farmers choosing to diversify their crops to include barley, Herb adds. The Willamette Valley has a lot of rye grass production, he says, because it's easy and profitable. Because of this research project, barley could make its way as a local crop for small and large growers.

And the marketing of a locally grown grain's *terroir* could benefit businesses that are trying to find their foothold — whether it's a brewery, a distillery or a bakery.

Pacific Northwest-based Heritage Distillery's CEO and chemical engineer Justin Stiefel says he knows how important it is to buy grains from smaller, family farms that this research could support. He says Heritage buys the grain directly from the farm and makes whiskey with grain that hasn't been malted, which often changes the profile of the grain. Although Heritage does buy some

malted grain for certain liquors, buying grain straight from the farmer preserves its pure flavor profiles.

"It's almost as if you're walking behind the combine during harvest," he says about the taste difference. "You get all that dust in your nose and you feel like you're on the farm — those are the essences we can capture when we deal with unmalted grain."

Stiefel says the flavor profile of the rye that Heritage buys has peppery notes. The barley is sweet and cereal-like. "In fact, when we do the mash with the unsalted barley, it tastes as if you had a bowl of Malt-O-Meal and you poured in some maple syrup," he adds.

Because grain has different flavors depending where it's grown, this has led to consumer interest in the craft of liquor, Stiefel says. Consumers, he adds, want to get closer to authenticity, as well as support local farming. So he recommends that drinkers should ask their bartender or the clerk at wherever they buy their liquor about the story of their drink.

Herb says the research isn't a rebuke of large-scale liquor production; it's a way to show producers another way of growing. And it makes the consumer involved in the process, allowing them to learn the story of a bottle of liquor. Similar to vintage wine labels, drinkers can cherish specific years or whiskey, he adds.

But what does home taste like for a Willamette Valley barley?

Herb says in 2017 he researched grow sites in Madras, Corvallis and Lebanon for a beer study. The Madras site had a heavier sweetness, like a darker aroma. In comparison, the Lebanon and Corvallis area had a floral sweetness. ■

Heritage Distillery is opening a new Eugene location at the 5th Street Market Expansion, which offers a Cask Club program to try different spirits — and more. For more information visit HeritageDistilling.com.



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Eugene Without a City Hall is Declared 'Homeless' by Federal Government

CITY LEADERS SAY NEW TAC REPORT IS THE GOLDEN TICKET FOR GETTING EUGENE HOUSED

By Taylor Perse



hold, which we were already behind on."

This new and improved TAC report — which came at a \$500,000 consulting fee — includes plans for a City Hall to be built on a downtown lot that was originally dedicated to a low-barrier shelter for unhoused individuals.

Vinis says she is aware that like other homeless individuals, Eugene is now considered a "criminal" and will probably rack up thousands of dollars in illegal camping fines.

Following the declaration of Eugene being homeless, a vigil for the formerly housed city was held in the middle of the parking lot where the old City Hall once stood.

The grief was palpable as city employees lit candles

and shared memories of when Eugene was housed. Many mourned for the bureaucratic mess the city leadership created. Even former City Manager Jon Ruiz showed up, shedding a single tear in solidarity before other attendees told him to leave.

"I don't see why people blame me for this," Ruiz said at the vigil. "I left office so it wouldn't be my problem anymore. It's up to the current administrator, council and mayor to see this out."

But the Eugene City Council can't meet anytime soon.

Federal guidelines for unhoused cities say that most city services need to be shut down until the problem is remedied. Some community members have shared concern that chaos and anarchy will follow, wondering if there is no city leadership or police, who will be responsible for tear gassing journalists and peaceful protesters?

Vinis says she has faith in Eugeneans. "We are in this together, Eugene," she says.

She adds the gold-plated plaque designating the city's homeless status will arrive Monday, though she says she isn't sure where it will go since there is no building to hang it in. ■

Smell-O-Vision to Save UO Sports

WITHOUT ITS FANS AND THEIR MONEY, THE MEGALITHIC UO SPORTS MACHINE IS A BUST IN COVID-19

By Camilla Mortensen

When the tragic realities of the COVID-19 pandemic became clear, the powers that be at the University of Oregon's Phil and Penny Knight Campus for Accelerating Scientific Impact knew that they had to do something.

The Knight Campus has a stated mission to "fast-track scientific discoveries into innovations, products or cures to improve the quality of life for people in Oregon and throughout the world," and if there was one thing Oregonians needed as people sickened and died and small businesses suffered it was an improved quality of life.

The scientists leapt into action to save the one thing the UO values above all else — sports revenues.

Robert E. Guldberg, vice president and Robert and Leona DeArmond executive director of the UO Knight Campus, immediately put scientists and interns on the case: How do you still profit from football and basketball when spectators can no longer crowd the stands?

"I knew we had to think outside the box," Guldberg says. And he further knew that without Phil Knight's money and support, he and UO President Michael Schill would soon be out of their jobs.

With others working on vaccines and testing the effectiveness of various masks, the Knight Campus decided to focus on technology. If fans could not come to the stadium, the stadium needed to come to the fans, and Zoom was just not enough.

Enter the technological solution to missing out on game day shenanigans: Nike™ Smell-O-Vision.

It was thought back in the 1950s that Smell-O-Vision and AromaRama were a bust when the efforts to release odors during a film so viewers could also "smell" the action fell on deaf noses, but the scientists and scholars of the Knight Campus pulled the technology out of the mothballs for the Zoom era.

"Now that we have cocktails to-go," Guldberg enthused, "basketball lovers can hear the game, see the game, relax with a drink during the game, and smell the sweat and anxiety of the players at the comfort of their computers without risking COVID-19 exposure."

Some members of the UO Board of Trustees expressed



misgivings about the project, given how many people have lost their smell due to COVID-19, but Nike runs the UO, not the other way around.

Schill was equally excited. "For an extra \$1,000, I will deliver the beer and fried food," he says. "And for \$5,000 more, the Oregon Duck mascot will make the delivery before the start of the game."

He adds that while many have asked for the Ducks cheerleaders to deliver the booze and food, "that would be sexist." Also, there are no cheerleaders because their practice facilities were taken away in order to give the basketball and football teams more space. "The teams needed it more," Schill explains.

The computer interface needed to produce the scent is \$3,000 and requires a \$100 monthly subscription. All monies go to support Duck Athletics, which, Schill stresses, never loses money, nor turns a profit, the budget always comes out to \$0. "It's like magic," he says, "just like Smell-O-Vision." ■

Senate Bill Cancels *Eugene Weekly*

SEN. RON WYDEN LOSES BET IN ONE-ON-ONE BASKETBALL GAME, FORCED TO 'CANCEL' EW

By Henry Houston

Deep in the bowels of the recently passed American Rescue Plan is a provision that has officially canceled *Eugene Weekly*. In a phone call with *EW*, Sen. Ron Wyden admits that he had to push for the provision after losing a one-on-one basketball game against Sen. Tommy Tuberville. Wyden says he had just watched Damian Lillard sink a three-pointer and was inspired to "ball out" for Oregon. Lillard is known for his signature "Dame Time" gesture when he wins games at the last minute.

"Look, ball is life," Wyden says. "It was a tie game, and I had the chance to send Tuberville home. So as I dribbled, I pointed at my wrist and shouted out, 'Dame Time.'"

Unfortunately, he adds, he missed.

Wyden played basketball in college and is known for referencing the sport to the media.

Wyden says if he had won, every Oregonian would

have gotten free tickets to Trail Blazers' games by taxing Tuberville's estate. "Republican senators are really hurt that Mr. Potato and Dr. Seuss got canceled," Wyden says, "I thought I could use that against them and have the chance to really deliver for Oregon."

Although the estate of Dr. Seuss willingly ceased publishing of several books that aren't even that great in the first place, Republicans vowed to retaliate because currently there aren't enough books with pictures out there that promote casual racism.

No one knows what's next after being canceled — whether it's a Purgatory-like process of repentance or if *EW* just disappears, like in Marvel's *Avengers: Infinity War* when Thanos used the Infinity Gauntlet to make half the universe's population disintegrate.

But according to a recent survey, readers don't mind that *EW* is canceled as long as the newspaper continues to print crossword puzzles, sudoku and enough pages to line their bird cages. ■



Talking the Walk

A NEW CITY-COUNTY COMMITTEE WILL HAVE WEEKLY CHATS ABOUT COMMUNITY SUPPORT FOR LOCAL BUSINESSES, SUPERVISED BY ANOTHER COMMITTEE, WHICH WILL ALSO BE SUPERVISED

By Ardeshir Tabrizian

The city of Eugene and Lane County have launched a committee dedicated to talking about supporting small businesses during the COVID-19 pandemic. A separate oversight committee will be tasked with ensuring it fulfills its duties. That committee will then report back to a committee on follow through, which will be supervised jointly by the city manager and county administrator.

Beyond that, county and city bylaws aren't clear as to where the buck stops.

The discussion-based "Heart-to-Heart Task Force" will lament COVID's devastation of local businesses and brainstorm ways that the community could lend hopes and prayers.

The task force will consist of all Eugene city councilors and Lane County commissioners, with an agreement to devote the final minutes (minimum three, maximum five) of one of their meetings each month to the project.

County Commissioner Jay Bozovich tells *Eugene Weekly* that the idea came to him when he was daydreaming about the sexiness of capitalism and wanted to massage the infallible invisible hand of the free market.

Each committee member is encouraged to write a letter to a favorite local business "verbally expressing their support during these trying times," according to a press release. If the members happen to think of any suggestions to actually help businesses, they will be posted on the city's and county's Facebook pages. The lack of a



post will indicate that the task force was unable to raise ideas before time ran out.

EW reached out to both the city and county for comment, but the spokespersons said they wanted to wait until they could put together a joint Facebook Live update. They were having technical issues as of press time.

Regarding the decision to rely on meetings as opposed to direct action, County Commissioner Pat Farr says, "I think this sort of invaluable discourse could work wonders in getting the word out."

For the oversight committee, Mayor Lucy Vinis says the task force called on three figures from the local community who "embody the heart of Lane County."

The committee is currently listed as follows:

Seat 1 (Chair): Elk Horn Brewery owner and anti-lawlessness advocate Steve Sheehan

Seat 2: University of Oregon President Michael Schill

Seat 3: UFC fighter and former Springfield resident Colby Covington

Within a week after each meeting, the oversight committee will need to respond to the task force's most recent social media update with a thumbs-up or thumbs-down to rate its performance.

Four straight weeks without a Facebook post will lead to a warning "poke" from the committee, though officials have not clarified how that rule will be enforced. If the oversight committee fails to elicit comment, the follow-through committee will report to County Administrator Steve Mokrohisky or City Manager Sarah Medary. All committee members have been warned they are not allowed to "block" each other.

Sheehan tells *EW* via Facebook message that he is committed "to always supporting our local businesses" and considers his work on the committee an extension of his group Eugene Wake Up.

Covington has not lived in the Lane County area since he graduated from Thurston High School, but said he is proud to represent Springfield and help rehabilitate it to the city he once loved. "We're here to make Lane County great again," he says, referencing his good friend Donald Trump. "And don't forget to support the troops — that's always relevant."

Schill declined to comment, stating he was unaware that such a committee existed because he threw his back out while trying to throw his "O." ■



An actual audience! Performances in front of people! Ballet Fantastique is among the first local art groups to give it a go this weekend when it pirouettes onto the stage at the Hult Center with *Jewels: New Vintage Vignettes from BFAN*. Admittedly, because of COVID, there will be only a few people, even though Lane County has been downgraded to "Low Risk" by the state of Oregon. Only 100 people will be allowed in the 2,500-seat Silva Concert Hall for each of the three productions. Still, BFAN will be performing in front of people, and *Jewels* seems like a good platform to start. It's a series of vignettes from past BFAN performances celebrating the company's 20 years. "I wanted to offer audiences and our artists a way to dip their toes back into the live performance experience," Donna Bontrager, the show's choreographer and producer, says.

Ballet Fantastique's *Jewels: New Vintage Vignettes from BFAN* is 7:30 pm Friday, April 2 and Saturday, April 3 and 4 pm Sunday, April 4 at the Hult Center. Only 100 tickets are being sold for each performance. They are \$40 to \$120, available at HultCenter.org and sold in pods of two or four. Masks are required. Friday's and Saturday's performances are being streamed at HultCenter.org for \$15. — *Dan Buckwalter*

GENERAL

LISTINGS ARE FREE UNLESS OTHERWISE NOTED

ACTIVIST ALERT

Thursday, April 1: Activist Solidarity Tactics, 3-5 pm. More info at CLDC.org.

ART EXHIBITS

Animal Collective - Invitational Exhibition (thru April 10), Karin Clarke Gallery.

Coastal Waters, Desert Sands, Oil Paintings by Margaret Prentice (thru April 24), White Lotus Gallery.

Garrick Imatani: *Mono-logue* (April 3 thru May 1), noon-4pm by appointment, Anti-Aesthetic.

Jordan Schnitzer Museum of Art, JSMA.UOregon.edu.

FILM

Heritage Broadcasting Service (Eugene) has 121 titles to choose from, including recent additions *Coffee for All Nations, Inhabiting Summers of History & Message from Mungo*. More info at Heritagetac.org.

GATHERINGS

Free Tax Help (thru April 11). Appointments required. Call 541-954-7941 or email LaneTaxHelp@gmail.com.

Job Search Help by appointment at the downtown library. Call 541-686-7985 to schedule.

HEALTH

YMCA Choose-Your-Own Fitness Adventure: Oregon Edition (March 15-Sept. 13). More info at EugeneYMCA.org.

Zoom workout classes at CrossFit. Email Contact@CrossFitIntensify.com for more info.

Workout classes at IAmFor-everStrong.com.

Workout classes at Evolve Fitness Studios. More info at Facebook.

Workout & Yoga Classes at West Lane Fitness in Veneta. More info at WestLaneFitness.com.

Yoga & Workout Classes at Yoga West Eugene. More info at YogaWestEugene.com

Yoga classes at EugeneYoga.us; WildLightYogaCenter.com; EugeneMudra.com; HotYogaEugeneBalanced.com; YogaEugene.com.

All levels of yoga (chair, advanced, yoga for health care workers and children) at Vista Wellness Ctr. Visit VistaPsych.com for more info.

KIDS/FAMILY

StoryWalks in the Parks w/ Eugene Public Library (Sheldon Community Ctr. - "The Tiniest Star" - thru April 12; Petersen Barn Community Ctr. - "Dreamers/Soñadores" - April 5-May 3). More info at 541-682-5450 or at Eugene-or.gov/library.

LECTURES/CLASSES

The Gutenberg Dialogues: An In-depth look at Tyranny (every Wednesday thru May 19), 6:30-8pm. More info at Gutenberg.edu. \$32-63.

MUSIC

"Bravo, Beethoven!" w/ Eric Alterman, cello, & Kelly Kuo, [Kelly Kuo](http://EugeneYMCA.org).

piano, thru April 5. More info at OregonMozartPlayers.org. \$5-25 donation.

THURSDAY

APRIL 1

ARTS/CRAFTS

Galleria at The Smith: Artist Gallery & Marketplace, noon-6pm, 786 E. 13th Ave.

HEALTH

NAMI Family Support Zoom Group @ NAMILane.org. RSVP at NAMILane.org.

LECTURES/CLASSES

Healing through Discussion Support Group (via Zoom), 9:30-11am, HealingAttention.org. \$15.

Conversations for the Curious, 6-7pm, MNCHUoregon.edu.

MUSIC

Skip Jones & Steve Arriola, 6pm, Mac's Nightclub & Restaurant.

ON THE AIR

"The Point," 9am, KOPV, 88.0 FM

Thursday eKLeCtic, 8-10pm, KLCC, 89.7FM

"Arts Journal," 9pm, Comcast channel 29

RECREATION

Trivia w/ Elliot Martinez, 6-8pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on Facebook).

SPIRITUAL

Zen Meditation, 7-8am, Blue Cliff Zen Ctr, 352 W. 12th Ave.

Eugene Insight Meditation via Zoom, 6:30pm, EugeneInsight.com.

FRIDAY

APRIL 2

ART/CRAFT

Galleria at The Smith: Artist Gallery & Marketplace, noon-6pm.

DANCE

Jewels: New Vintage Vignettes from BFAN, 7:30pm, Hult Ctr. \$40-120 or streamed at HultCenter.org.

FILM

Wheels & Reels Drive-In Movie: *The Lost World*, 8:30-10pm, Old Nick's Pub. \$8.

GATHERINGS

City Club of Eugene: "Eugene Downtown Riverfront Redevelopment Project: A River Flows Through It," noon, Eugene City Club Facebook Page. Airs again at 7pm Monday, April 5 on KLCC, 89.7 FM

Food Not Bombs, cooking starts at noon (email EugeneFoodNotBombs@gmail.com for location), serves at 4pm at Park Blocks, E. 8th Ave. & Oak St. next to fountains.

LECTURES/CLASSES

Expression Through Art (via Zoom), 4-5pm, HealingAttention.org. \$15.

MARKETS

The Emporium Veneta, a pop-up shop, noon-6pm, Elmira Grange, 88764 Sprague Rd.

MUSIC

Darlene Jackson's "My Band," 6pm, Mac's Nightclub & Restaurant.

JoAnne Broh & Jerry Zybach, 6pm, Territorial Vineyards.

Friday Night Folk Music Live Stream, 7pm. More info at Kathryn Rose Celtic Folk Festival Facebook page.

SPIRITUAL

Zen Meditation (instruction provided), 7pm. Zoom only at BlueCliffZen.org.

SATURDAY

APRIL 3

ART/CRAFT

2021 Jello Art Show: At Least We Still Have Jello, 1pm, Maude Kerns Art Center, 1910 East 15th Avenue Eugene, Oregon.

Galleria at The Smith: Artist Gallery & Marketplace, noon-6pm.

DANCE

Jewels: New Vintage Vignettes from BFAN, 7:30pm, Hult Ctr. \$40-120 or streamed at HultCenter.org.

FARMERS MARKETS

Saturday Farmers Market, 9am-3pm, 5th Ave. between High & Oak streets.

FILM

Wheels & Reels Drive-In Movie: *Jurassic Park*, 8:30pm, Old Nick's Pub. \$8.

GATHERINGS

Clay Club, 1-2pm, TransponderCommunity.

Connecting Community Campaign Kickoff, 6-6:15pm. More info and link at EPLFoundation.org/wifi.

LECTURES/CLASSES

Emotional-Causal Story, 1-4pm, WordCrafters.org. \$35-59.

MARKETS

Eugene Saturday Market, 10am-4pm, Park Blocks, 8th Ave. & Oak St.

The Emporium Veneta, a pop-up shop, noon-6pm, Elmira Grange, 88764 Sprague Rd.

MUSIC

Geoffrey Mays, 6pm, Territorial Vineyards.

Skip Jones Birthday Bash, 6:30pm, Mac's Nightclub & Restaurant.

ON THE AIR

The Dr. Yeti Show, 10pm-midnight, KOFC, 92.5 FM or streamed at KOFC.org.

The Institute of Spectra Sound, 10pm-midnight, KEPW, 97.3 FM

RECREATION

90s vs 2000s Dance Party, 7-11pm, Blairally, 245 Blair Blvd. \$5.

SUNDAY

APRIL 4

DANCE

Jewels: New Vintage Vignettes from BFAN, 4pm, Hult Ctr. \$40-120.

GATHERINGS

Burrito Brigade, 11am-4pm. More info at BurritoBrigade.org.

HEALTH

Occupy Medical, noon-4pm, 1717 Centennial Blvd, Spfd.

MARKETS

The Emporium Veneta, a pop-up shop, noon-6pm, Elmira Grange, 88764 Sprague Rd.

RECREATION

Brewers Guild Bingo, 3-6pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on Facebook).

SPIRITUAL

Zen Meditation, 4:30pm, Blue Cliff Zen Ctr, 352 W. 12th Ave.

Eugene Insight Meditation Community Practice Session, 10-11am, EugeneInsight.com.

THURSDAY

APRIL 8

ARTS/CRAFTS

Galleria at The Smith: Artist Gallery & Marketplace, noon-6pm, 786 E. 13th Ave.

HEALTH

NAMI Family Support Zoom Group @ NAMILane.org. RSVP at NAMILane.org.

LECTURES/CLASSES

Healing through Discussion Support Group (via Zoom), 9:30-11am, HealingAttention.org. \$15.

Glenn Adamson "Craft in America: Real and Ideal," 3pm. Link at Calendar.UOregon.edu.

Live Virtual Sexuality Education - Planned Parenthood of Southwestern Oregon, 4-5:15pm, PlannedParenthood.org. \$100.

Conversations for the Curious, 6-7pm, MNCHUoregon.edu.

Create Is a Verb, 6-8pm, WordCrafters.org. FREE-\$15.

MUSIC

Skip Jones & Steve Arriola, 6pm, Mac's Nightclub & Restaurant.

ON THE AIR

"The Point," 9am, KOPV, 88.0 FM

Thursday eKLeCtic, 8-10pm, KLCC, 89.7FM

"Arts Journal," 9pm, Comcast channel 29

RECREATION

Trivia w/ Elliot Martinez, 6-8pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on Facebook).

SPIRITUAL

Zen Meditation, 7-8am, Blue Cliff Zen Ctr, 352 W. 12th Ave.

ATTENTION

The Lane County Farmers Market has a new home for 2021. Starting April 3 and running through Nov. 13, the Market will be located on 5th Avenue between High and Oak streets, with that area closed to vehicle traffic. The Market's temporary location allows work to continue on the Eugene Town Square project and the construction of the Market's permanent home. Demolition of the Market's old site at 8th Avenue and Oak Street (the butterfly lot) is set for later this spring.

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music

Music of Today

DELGANI STRING QUARTET PREMIERES EIGHT NEW WORKS FROM UO STUDENT COMPOSERS, MANY OF API HERITAGE

By Will Kennedy

Employing the theme and variation technique of classical music composition, “Irony” begins with a violin melody. Developing from there, a cello soon joins, bowing open fifths in the bass register. Repeating formative musical ideas and changing only tempo, harmony and counterpoint, among other compositional elements, the music continues, exploring the beauty in repetition, much like our own collective experience throughout this past year of pandemic.

This piece, written for string trio by Joanne Na, a second-year master’s student in composition at the University of Oregon School of Music and Dance, premieres in late April on YouTube, in a virtual performance from Eugene classical music ensemble Delgani String Quartet.

The concert is called *Music of Hope and Resilience*, part of the UO’s year-long Music Today Festival for the 2020-21 academic year.

Including “Irony,” the prerecorded show will feature eight new works for string trio written by composition students in the Oregon Composers Forum (OCF).

Consisting of graduate and invited undergraduate composition students, and part of the UO composition curriculum, OCF develops new works of classical music through collaborations between student composers and student-led groups or with professional artists or ensembles in residence.

OCF prioritizes international perspectives on classical music, and several works performed for *Music of Hope and Resilience* were written by students of API, or Asian Pacific Islander, descent, including, among other regions, Inner Mongolia and the Northern Mariana Islands.

Student-composer Na is from Seoul, South Korea, and although she says she didn’t have a clear theme in mind when she sat down to write “Irony” — her compositional approach most often begins with improvisation — she did choose the title based, somewhat, on her experience with the pandemic.

“It has been challenging,” she says, describing this past year. The word “irony” seemed to fit.

Na has a diverse compositional background, but this is the first time she’s written for string trio, offering one fewer violin voice than a traditional string quartet.

“It’s very intimate,” Na says.

This notion of intimacy is echoed by Delgani executive director and founding violinist Wyatt True, who also performs in the April concert.

“A string quartet can be fuller,” he says, “because you can have an extra voice, of course. But I find with a lot of string trio writing, it can be more difficult because composers will make up for that less-full sound by giving the instruments more to play.”

When it comes to trios versus quartets, however, casual classical music fans may likely not be able to tell much of a difference, True says.

The year-long virtual residency began with Delgani presenting to the students the quartet’s own experience playing string trios, and providing feedback on the compositional seed idea for the piece, primarily on technical points related to the playing of the instruments.

Once half the piece was completed, Delgani members read and gave feedback before students had a chance to revise the work, before a dress rehearsal and finally, a taping of the performance in March.

“Each stage along the way, students are learning and enriching their understanding of what it means to write for string instruments,” True says.

Although once common, this nexus of composer and performer is rare in classical music, which is dominated, sometimes to a fault, by the same old works from long-dead composers.

The resulting music from the Delgani residency, True continues, is “all very unique, all very interesting,” clearly portraying the personality of each composer.

“They didn’t write music that sounded like Mozart,” True says. “They’re well on their way to becoming very developed composers, and they already have in many ways, very unique voices.”

When you listen to the concert, True says, “nothing sounds like anything else.”

According to Robert Kyr, chair of the UO composition department and director of the OCF, it was a collaborative effort, with Delgani players adding their own flavor to the music.

“I think it’s also great for the performers to have contact with composers who are at the start of their careers,” he says.

“We call these ‘process residencies,’” he says, and they’ve been developed at the UO school of music. “It’s something very special to our composition program.” ■

With an additional video component, the Music Today Festival’s Music of Hope and Resilience, featuring Delgani String Quartet and premiering original work from eight student composers in the UO’s Oregon Composer Forum, is 4:30 pm Friday, April 23, on YouTube; FREE. For more information go to Delgani.org or search Oregon Composers Forum on Facebook.

Everything And Net

LOCALLY PRODUCED FILM ABOUT HIGH SCHOOL IN ALASKA MAKES DEBUT AT CALIFORNIA FILM FESTIVAL

By Henry Houston

With the NBA season in full swing and March Madness winding down to the Final Four, basketball is on the minds of many people right now.

But for the people of the small community of Metlakatla, located in southeast Alaska, basketball is always on their mind.

Alaskan Nets, a documentary by two Oregonians that's been four years in the making, explores the community's relationship with the sport and makes its international debut at the Santa Barbara International Film Festival — and it has attracted support from one of Hollywood's biggest stars.

The documentary, by producer Ryan Welch of Eugene and director and producer Jeff Harasimowicz of Bend, follows a high school basketball team in Metlakatla, which is located on the Annette Island, the state's only Indian Reserve. The film captures the team as they deal with tragedy while competing for their first title in 30 years.

When Harasimowicz first pitched the story of the Metlakatla high school basketball team to Welch, Welch tells *Eugene Weekly* he was intrigued as a sports fan — and sports stories run in the family. Ryan's father, Bob

Welch, was a longtime columnist for *The Register-Guard* and recently authored a book on Oregon State's track and field legend Dick Fosbury. It became harder for Ryan Welch to say no to the project. "The story would be amazing, and I knew that one day I'd see it on Netflix and hate myself," he says. "This was something that needed to be told."

Like many places in Alaska, Welch says, the basketball court is akin to a town hall in Metlakatla. "It's a warm place for a community to come together," he says. "People would come together, and you could tell this is their connection point, their meet-up."

The trip to Metlakatla, according to Welch's production company AO Films's webpage on the documentary, starts with a 90-minute flight from Seattle and then a 45-minute ferry ride south from Ketchikan. Welch says he was in Alaska once a week from September through December in 2017, and then from January to March 2018, he was back there every other week. Harasimowicz, basically lived there for a few months during the basketball season, Welch adds.

One of the executive producers on the documentary is Chris Pratt, a familiar name for those who've watched the NBC series *Parks and Recreation* or Marvel's *Guardians of the Galaxy*.

Welch says halfway through the editing process of *Alaskan Nets*, Pratt saw a cut of the film and it resonated with him. Now Pratt and his new production company, Indivisible Productions, is helping by using its brand to spread the word about the documentary.

"He's from a small town in Washington. He knows what a small town team means to a community," Welch says. "He's just a really good dude that wants to tell good stories and hopeful stories — and that's what this is."

Because of Alaska's geography, Welch says traveling with the Metlakatla high school team was a different experience than the usual away game travels in the lower 48. "They'd have to leave on a Wednesday for a Friday night game," he says. "They'd get in Friday midday, exhausted, tired after being on a plane, a ferry and then a bus."

The team would then play Friday and Saturday and then take two days to return home, he adds. The team would stay in opponent school classrooms and gyms, and players were prepared for it, often bringing along mattresses, extra clothes and even Xbox One consoles.

"It was something they were used to and reveled in," he says. "It was a way for them to connect to the outer world that they wouldn't be able to normally. They had friends in these towns. It was a way to get out and see the world a bit."

But Metlakatla isn't the only community in Alaska that is both drawn to basketball and committed to the sport enough to travel days for an away game.

"It's all over Alaska," Welch says. "When we went to the state tournament, we realized that there were some of these smaller 1A schools that were coming from villages all across the state, and sometimes it took them three days to get there. And yet they had fans there." ■

Alaskan Nets has a limited number of tickets for a virtual screener available on the Santa Barbara International Film Festival website, SBIFF.org. Find *Alaskan Nets* on Facebook to stay updated on future screenings.

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Jonesin' Crossword

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Across

- 1 Bowling locale
- 6 Fixes typos
- 11 Supporter
- 14 Grasp
- 15 When to see la luna
- 16 "Where's the ___?"
- 17 It's got a point to it
- 19 "Much ___ About Nothing"
- 20 Oratorio part
- 21 Sis's counterpart
- 22 Frequently
- 24 "Owner of a Lonely Heart" rock band
- 25 Astronaut Jemison
- 26 Not qualified
- 28 Island country north of New Zealand
- 33 Singer LaMontagne
- 34 35mm camera choice
- 35 "The Parent ___"

Down

- 36 "Downton ___"
- 39 "Harper Valley ___" (1968 hit)
- 40 "Byeeee"
- 41 "___ all a favor ..."
- 42 1.5-volt battery size
- 43 Actor Barinholtz
- 44 His Secret Service code name is "Celtic"
- 49 Skulk about
- 50 "Uh-huh"
- 51 "Feels great!"
- 53 Part of PSL
- 55 "Oh, nasty!"
- 56 "Tickle Me" doll
- 57 Brooding music genre
- 58 Tequila brand since 1886 whose name means "Old Town"
- 62 Tiny bite
- 63 First name in cosmetics
- 64 Let go

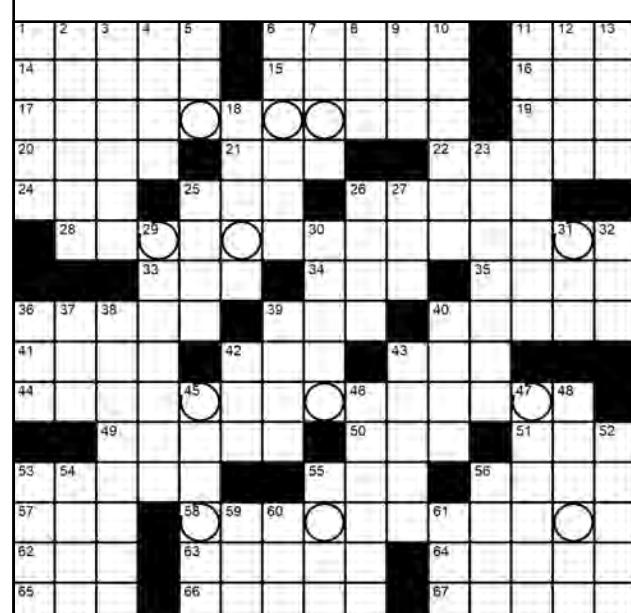
65 6-point football scores

- 66 Beloved ones
- 67 Paintball mementos

"Sandwiched"

— it's a matter of taste.

- 18 1994 Siouxsie and the Banshees single
- 23 Highest number on a billiard ball
- 25 ___ Thai (martial art)
- 26 John Wooden's team
- 27 Neither go-with
- 29 Roll call response
- 30 "From hell's heart, ___ at thee" ("Moby-Dick" quote)
- 31 Director Duplass
- 32 Bitter drink
- 36 Modifying wd.
- 37 Bleachers sound
- 38 Places to be let on
- 39 Central or Hyde, e.g.
- 40 Twist out of shape
- 42 "The Living Daylights" singers
- 43 "Famous Potatoes" state
- 45 Looked slyly
- 46 English, in Spanish
- 47 White of "Family Matters"
- 48 "Roger ___" (1960s cult cartoon hero)
- 52 They're raised by mechanics
- 53 Time to give up?
- 54 Included with
- 55 Lyft competitor
- 56 County Kerry's isle
- 59 Manipulate
- 60 Pilot's calculation
- 61 Group for ex-GIs



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FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (MARCH 21-APRIL 19): Playwright August Strindberg (1849-1912) was a maverick innovator who loved to experiment with plot and language. One of his stories takes place in a dream and the hero is the Christ-like daughter of a Vedic god. He once said that he felt "an immense need to become a savage and create a new world." Given your current astrological potentials, Aries, I suspect that might be an apt motto for you right now. APRIL FOOL! I half-lied. There's no need for you to become a savage. In fact, it's better if you don't. But the coming weeks will definitely be a good time to start creating a new world.

TAURUS (APRIL 20-MAY 20): Who says all Tauruses are gentle, risk-avoidant, sensible and reliable? Taurus author Mary MacLane (1861-1929), known as the "Wild Woman of Butte, Montana," authored shocking, scandalous books. In *I Await the Devil's Coming*, she testified, "I am not good. I am not virtuous. I am not generous. I am merely a creature of intense passionate feeling. I feel — everything. It is my genius. It burns me like fire." Can I convince you, Taurus, to make her your role model for the coming weeks? APRIL FOOL! I don't think you should be EX-ACTLY like MacLane. Please leave out the part about "I am not good. I am not virtuous. I am not generous," as well as the "I await the devil's coming" part. But yes, do be a creature of intensely passionate feeling. Let your feelings be your genius, burning in you like a fire.

GEMINI (MAY 21-JUNE 20): Poet Emily Dickinson had a good sense of humor, so she was probably making a wry joke when she wrote, "The lovely flowers embarrass me. They make me regret I am not a bee." But who knows? Maybe Emily was being a bit sincere, too. In any case, I advise you to make a list of all the things you regret not being — all the qualities and assets you wish you had, but don't. It's a favorable time to wallow in remorse. APRIL FOOL! I was totally lying! In fact, I hope you will do the reverse: Engage in an orgy of self-appreciation, celebrating yourself for being exactly who you are.

CANCER (JUNE 21-JULY 22): Provocation specialist Lydia Lunch is a singer and poet who's skilled at generating interesting mischief. She testifies, "My daily existence is a battlecade of extreme fluctuations where chaos clobbers apathy, which beats the s--- out of depression which follows irritability which slams into anger which eclipses ecstasy which slips through my fingers far too often." In the coming weeks, Cancerian, I recommend you adopt her melodramatic approach to living the intense life. APRIL FOOL! I lied. Please don't be like Lydia Lunch in the near future. On the contrary: Cultivate regal elegance, sovereign poise and dynamic equanimity.

LEO (JULY 23-AUG. 22): In 1692, a Swedish man named Thiess of Kaltenbrun was put on trial for being a werewolf. He claimed to be a noble werewolf, however. He said he regularly went down to Hell to do holy combat against the Devil. I suggest you make him your inspirational role model in the coming weeks. Be as weird as you need to be in order to fight for what's good and right. APRIL FOOL! I half-lied. What I really meant to say was: Be as weird as you need to be to fight for what's good and right, but without turning into a werewolf, zombie, vampire or other supernatural monster.

VIRGO (AUG. 23-SEPT. 22): "I want to hear raucous music, to brush against bodies, to drink fiery Benedictine," wrote author Anais Nin. "Beautiful women and handsome men arouse fierce desires in me. I want to dance. I want drugs. I want to know perverse people, to be intimate with them. I want to bite into life." All that sounds like perfect counsel for you to consider right now, dear Virgo! APRIL FOOL! I lied. Nin's exuberant testimony might be an interesting perspective to flirt with — if the COVID-19 virus had been completely tamed. But it hasn't. So I must instead suggest that you find ways to express this lively, unruly energy in safe and sublimated ways.

LIBRA (SEPT. 23-OCT. 22): Here are affirmations that will serve you well in the coming days. 1. "I am willing to make mistakes if someone else is willing to learn from them." 2. "I am grateful that I'm not as judgmental as all the shortsighted, self-righteous people." 3. "I assume full responsibility for my actions, except those that are someone else's fault." 4. "A good scapegoat is as welcome as a solution to the problem." APRIL FOOL! All the preceding affirmations are total bunk! Don't you dare use them. Use these instead: 1. "I enjoy taking responsibility for my actions." 2. "Rather than indulging in the reflex to blame, I turn my attention to fixing the problem." 3. "No one can make me feel something I don't want to feel." 4. "I'm free from believing in the images people have of me."

SCORPIO (OCT. 23-NOV. 21): According to author Kahlil Gibran, "If we were all to sit in a circle and confess our sins, we would laugh at each other for lack of originality." But I challenge you Scorpions to refute that theory in the coming days. For the sake of your sanity and health, you need to commit highly original sins — the more, the better. APRIL FOOL! I lied. Save your novel, imaginative sinning for later. The truth is that now is an excellent time to explore the joyous and healthy practice of being extremely virtuous. Imitate author Susan Sontag: "My idolatry: I've lusted after goodness. Wanting it here, now, absolutely, increasingly."

SAGITTARIUS (NOV. 22-DEC. 21): The coming months would be a great time to start your own university and then award yourself a PhD. in Drugless Healing or Mathematical Reincarnation or Political Metaphysics — or any other subject you'd like to be considered an expert in. Hey, why not give yourself three PhDs and call yourself a Professor Emeritus? APRIL FOOL! I'm just joking. The coming months will indeed be an extremely favorable time to advance your education, but with real learning, not fake credentials.

CAPRICORN (DEC. 22-JAN. 19): After his Nirvana bandmate Kurt Cobain committed suicide, Capricorn drummer Dave Grohl was depressed for months. To cheer himself up, he wrote and recorded an album's worth of songs, playing almost all the instruments himself: drums, lead guitar, rhythm guitar, bass and vocals. I think you should try a similar spectacularly heroic solo task in the coming weeks. APRIL FOOL! I lied. Here's my true and actual advice: Now is a time when you should gather all the support and help and cooperation you can possibly garner for an interesting project.

AQUARIUS (JAN. 20-FEB. 18): Argentine poet Alejandra Pizarnik told her psychoanalyst León Ostrov that if she were going to steal something, it would be "the façade of a certain collapsed house in a little town called Fontenay-aux-Roses [near Paris]." What was so special about this façade? Its windows were made of "magical" lilac-colored glass that was "like a beautiful dream." In accordance with astrological omens, I invite you, too, to decide what marvel you would steal — and then go steal it! APRIL FOOL! I half-lied. Yes, definitely decide what you would steal — it's important to give your imagination permission to be outrageous — but don't actually steal it.

PISCES (FEB. 19-MARCH 20): I've never understood the appeal of singer-songwriter Morrissey, especially since he began endorsing bigoted far-right politicians. However, I want to recommend that you adopt the attitude he once expressed in a letter to a friend. "It was a terrible blow to hear that you actually worked," he wrote. "It's so old-fashioned to work. I'd much rather lounge about the house all day looking fascinating." Be like that in the coming weeks, Pisces! APRIL FOOL! I lied. In fact, you'd be making a silly mistake to lie around the house looking fascinating. It's a highly favorable time for you to find ways to work harder and smarter.

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FUTURE B INC., AN OREGON CORPORATION, DBA FUTURE B HOMES, gives notice pursuant to ORS 60.644 that it will be voluntarily dissolved effective March 31, 2021. Persons with claims against the corporation are requested to present those claims, including a statement of the time, place and circumstances giving rise to the claim, so far as known, together with the claimant's name and mailing address to Future B Inc., c/o Innovative Law Group, PO

Box 1268, Eugene, OR 97440. Claims against the corporation will be barred unless a proceeding to enforce the claim is commenced within five years after the publication of this notice.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY, Probate Department, In the Matter of the Estate of STEVEN RAY EGBERT, Deceased. Case No. 21PB02172 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 302, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, John C. Fisher. Dated and first published on April 1, 2021. /s/ Suzanne Primm, Personal Representative.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY, Probate Department, In the Matter of the Estate of MARCIA CLAIRE SANDHU, Deceased. Case No. 21PB0191B NOTICE TO INTERESTED PERSONS. NOTICE IS GIVEN that Neelam Sandhu has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541)345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published March 18, 2021. Personal Representative /s/ Neelam Sandhu

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY, Probate Department, In the Matter of the Estate of DIANNE L. FARRALD, Deceased. Case No. 20PB01796 NOTICE TO INTERESTED PERSONS. Notice is hereby given that Dannon Farrald and Dustin Farrald have been appointed and have qualified as the co-personal representative of the estate. All persons having claims against the estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the co-personal representatives at: Dannon Farrald and Dustin Farrald, C/O Lynn Shepard, Attorney at Law, 66 Club Road, Suite 200 Eugene, Oregon 97401, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. Dated and first published: 03/18/21. /s/ Dannon Farrald, Co-Personal Representative. /s/ Dustin Farrald, Co-Personal Representative. Lynn Shepard, Attorney for Co-Personal Representatives, 66 Club Road, Suite 200, Eugene, Oregon 97401, (541)485-3222, Fax: (541)344-7487.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE, In the Matter of the Estate of DALE L. JOHNSON, Deceased, Case No. 21 PB 02339. Notice is hereby given that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with



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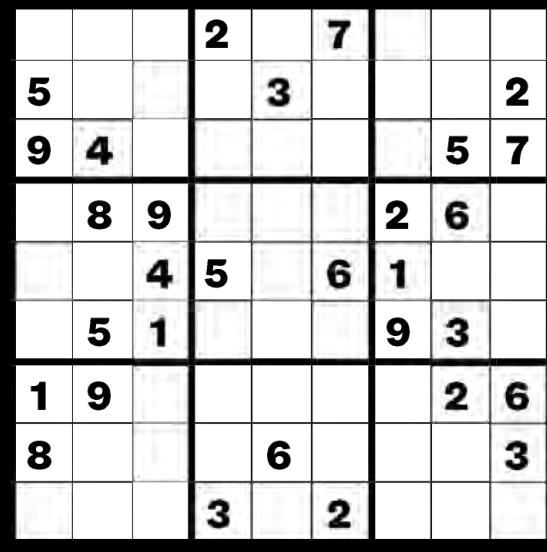


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vouchers attached, to the undersigned personal representative at Lisa Murdock, c/o Adam R. Schulz, Attorney & Counselor at Law, LLC, 142 West 8th Avenue, Eugene, Oregon, 97401, within four months after the date of first publication, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the lawyers for the personal representative, Adam R. Schulz, Attorney & Counselor at Law, LLC, 142 West 8th Avenue, Eugene, Oregon, 97401. Dated and first published on April 1, 2021. /s/ Lisa Murdock, Personal Representative

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE. In the Matter of the Estate of JOSEPH ROBERT MAY, Deceased, Case No. 21 PB 02492. Notice is hereby given that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at Robert May, c/o Adam R. Schulz, Attorney & Counselor at Law, LLC, 142 West 8th Avenue, Eugene, Oregon, 97401, within four months after the date of first publication, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the lawyers for the personal representative, Adam R. Schulz, Attorney & Counselor at Law, LLC, 142 West 8th Avenue, Eugene, Oregon, 97401. Dated and first published on April 1, 2021. /s/ Robert May, Personal Representative

NOTICE IS HEREBY GIVEN that Kathy A. Bradford has been appointed and has qualified as the personal representative of the Estate of Dorothy J. Wehmeier, deceased, in Lane County Circuit Court Case No. 21PBO1774. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: 03/25/21. PERSONAL REPRESENTATIVE: Kathy A. Bradford, 1346 Elkay Dr., Eugene, OR 97404. ATTORNEY FOR PERS. REP.: Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401

NOTICE TO INTERESTED PERSONS, ESTATE OF GILBERT MARION DOWELL, LANE COUNTY CIRCUIT COURT CASE NO. 21PBO2222. NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned personal representative at Linda Dowell c/o Mark M. Williams, Attorney at Law, 66 Club Road, Suite 200, Eugene, OR 97401. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by the above-entitled proceedings that additional information may be obtained

proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, named above. Dated and first published April 1, 2021. PERSONAL REPRESENTATIVE: Linda Gayle Dowell, 397 S. 32nd Street, Springfield, Oregon 97478, 541-543-4697.

ATTORNEY FOR PETITIONER/PERSONAL REPRESENTATIVE: Mark M. Williams, OSB#821404, 66 Club Road, Suite 200, Eugene, OR 97401-2459, 541-393-6720/541-344-7487 FAX, mark@williams-law.com

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Carol Joy Kennedy, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 21PBO2122, and Howard Kallinen has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above-entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published: 03/18/21. /s/ Barbara Long, Personal Representative. Kay Hyde-Patton, Attorney for Personal Representative, Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541)746-9621

NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of George Hurrey III, deceased, Lane County Probate No. 21PBO1852. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published: 03/25/21. /s/ Elaine Foster, Personal Representative. Kay Hyde-Patton, Attorney for the Personal Representative, Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541)746-9621.

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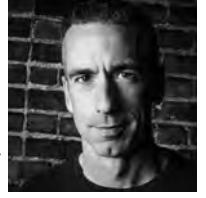
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SAVAGE LOVE

Fuck Around and Find Out
BY DAN SAVAGE



I've been with my boyfriend for 2.5 years and we have a great relationship — or so I thought. Last week, I snooped on my boyfriend's browser history and I don't know what to do with what I found. I'm a longtime reader and Savage Lovecast listener SO I KNOW WHAT I DID WAS WRONG. I believe my actions were driven by 1. lingering trust issues (a while ago, I found out my boyfriend had been looking at Tinder since we'd been together, though I don't believe he ever messaged or intended to meet anyone) and 2. my general anxiety/depression, which seems particularly high one year into the pandemic. Now, to what I found: my boyfriend has been looking at random women on Facebook — not people he's friends with, or people in his immediate network, so far as I know. And then he clears his activity log. What do you think this means? Where is he finding these names/women? Is he using these pictures to masturbate? Should I raise the issue with him or just feel shitty about invading his privacy? He gives me no other reason to not trust him, I should say, and he seems like a pretty open book. (Everyone in my life who knows him agrees.) However, I can't shake the fear/paranoia that he's living a double life and I don't want to be blindsided. I would appreciate your insight.

— Sincerely Nervous Over Online Pattern

My position on snooping is more nuanced than you think. To quickly summarize: I DON'T NECESSARILY THINK WHAT YOU DID WAS WRONG. I mean, snooping is wrong and I believe people have a right to privacy — even partnered people — but sometimes a snooper finds out something they needed to know and/or had a right to know. A woman who finds out her husband has been sneaking off to big gay sex parties and taking loads until cum bubbles are coming out of his nose and then goes home and has unprotected sex with his her? Yeah. She needed to know that and her husband doesn't get to play the wronged party because his wife found out about it by snooping on his phone.

My position — my maddening position (as it seems to madden some) — is that snooping can only be justified retroactively. If you learned something you needed to know and had a right to know, the snooping was justified. If you didn't, it wasn't. A person should only snoop if they have other evidence or cause for concern — some will regard your boyfriend's harmless interactions on Tinder as grounds, some won't (for the record: I don't) — and just being a jealous or insecure or paranoid person doesn't count. Additionally, anyone who is tempted to snoop with or without cause needs to consider the not insignificant risk of finding something they 1. didn't need to know, and 2. can't unknow. I once got a letter from a man who snooped on his wife's computer and discovered that she had, years before they met, slept with her brother — just the once, and shortly after they met for the first time as adults. But the husband didn't need to know that and couldn't unknow it and knowing his wife had slept with her brother messed up his sexual relationship with the wife and his ability to enjoy family gatherings.

Moving on...

So you snooped, SNOOP, and what did you find out? Something you didn't need to know — your boyfriend isn't cheating on you, he doesn't have a secret second family in another city, he doesn't spend every other Friday duct taped to a sling in a gay sex dungeon. All you know now that you've snooped that you didn't before is... well, all you know now is something you should've known all along. Your boyfriend, like most people's boyfriends (mine included), likes to look at people on the Internet. If you have no other reason to suspect your partner is cheating on you, SNOOP, then you'll have to do what everyone else does and give your partner the benefit of the (very trivial) doubt here. Discreetly checking out the hotties on the street or on Facebook or even on a dating app is not cheating. Masturbating to images, mental or otherwise, of other women or men or non-binary folks isn't cheating. What you found is not, by itself, proof that your boyfriend is cheating or plans to. So your snooping is not, I'm sorry to say, retroactively justified, which means you'll have to shut the fuck up about it.

Your boyfriend is entitled to a zone of erotic autonomy. If he's checking out hot people on the Internet and having a wank every once in a while but not touching anyone else with the tip of penis or the tip his tongue or the tips of his fingers or with any other part of his body that he's pledged to you and you alone — and if he's not neglecting you sexually and if he's not being inconsiderate (clearing his browser history/activity log isn't evidence of guilt, it's evidence of consideration) — then he's done nothing wrong here. Only you have.

Finally, if your boyfriend demanded a zone of erotic autonomy for himself but denied you the same — if he checked out other women online or off but blew up at you for checking out other men or being checked out by other men — then you'd have a problem of a different sort, i.e. a controlling, sexist and hypocritical boyfriend. Thankfully, SNOOP, your boyfriend doesn't appear to be any of those things. That doesn't mean you couldn't be blindsided by him at some point — just because someone hasn't cheated yet doesn't mean they'll never cheat ever, not finding evidence that he's cheating doesn't mean he isn't — but there's no need to tell him what you did or confront him with what you found. Which is nothing.

I was born and raised in Middle East in a culture of "a girl doesn't have sex until she gets married." I am heterosexual and 33 years old and living in United States now. I've had multiple sexual partners. But I am always conflicted when it comes to having sex for the first time when dating a new guy. If things don't go right after having sex and we wind up splitting, I always associate that with having sex too soon. I would like to hear your opinion on this matter.

— Sexual Politics Lost In Translation

The fastest way to find out if someone only wants sex from us is to fuck 'em. If they stick around, great. They wanted sex, obviously, but not just sex. If they disappear and we didn't want them to, well, that's obviously not so great. But if you enjoy the sex and you're not devastated when a guy decides, for whatever reason, that he's not interested in pursuing things further after you've had sex once or twice, SPLIT, then fuck the guys you like and get serious about the guy (or guys) who stick around. But if you feel used and/or devastated when things "don't go right" after sex, you might want — for your own sake — to put sex off for a while. Since a guy who's only interested in sex isn't going to wait weeks or months to have sex with you for the first time, waiting will weed out guys who aren't interested in the possibility of a relationship. Waiting is no guarantee a relationship will last, SPLIT, just as jumping into bed right away doesn't always lead to failure. I'm not advising you to do what's right here, SPLIT, but to do what's right for you.

Also, there are lots of ways to define "things going right" after sex. Whether you had sex on the first date or sex after dating for three months, if the sex was bad and you didn't enjoy it — if the guy was inconsiderate or unhygienic or not invested in your pleasure or all of the above — never having to see that guy again would definitely count as "things going right."



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